

# 1 - Lauda Jerusalem

The musical score is arranged in systems. The first system contains Violín I and Violín II. The second system contains Soprano I, Soprano II, Alto, and Tenor. The third system contains Continuo and Órgano. The Continuo part has a '3' marking in the second measure. The Órgano part has a '3' marking in the second measure. The score is in G major and common time.

5

VI. I *tr*

5

VI. II

5

S. I

Lau - da Je - ru - sa - lem — Do - mi -

5

S. II

Lau - da Je - ru - sa - lem Do - mi -

5

A.

5

T.

8

5

BC

( 6 )  
( 4 )

5

Org.

Detailed description: This is a page of a musical score. It features eight staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II). The next four staves are for vocal parts: Soprano I (S. I), Soprano II (S. II), Alto (A.), and Tenor (T.). The bottom two staves are for the keyboard: Bassoon/Clarinet (BC) and Organ (Org.). The key signature is one sharp (F#). The lyrics 'Lau - da Je - ru - sa - lem — Do - mi -' are written under the vocal staves. A fermata is placed over the 'lem' in the first vocal line. A trill (tr) is marked above the first measure of the Violin I part. A finger number '5' is written above the first measure of each staff. In the BC staff, there is a circled number '6' above a circled number '4'. The Organ staff has a '5' written above the first measure.