

X INTERNATIONAL VOICE COMPETITION & FESTIVAL

“City of Trujillo” – 2006

RULES AND REGULATIONS

OFFICIAL ANNOUNCEMENT

The “Center for Cultural Promotion” and the Municipality of the Province of Trujillo announce the 10th International Singing Competition “City of Trujillo”, a unique event in Latin America, which will be held from 6 to 15 July 2006 in Trujillo, Peru, with the aim to promote young singers who wish to exhibit their artistic and vocal merits, and also to contribute to their discovery and international recognition. The Festival also aims to increase the interest in Classical Singing and Music especially in Latin America.

1.- PARTICIPANTS:

The competition is open to all singers, male or female, of any nationality between the ages of 18 and 36 (women), and 20 and 38 (men). The Organizing Committee will not consider any exception with regards to these age limits.

The winners of the First Prize of the City of Trujillo Competition in previous years will not be admitted back as participants. However, the Organizing Committee, in order to contribute to the artistic development of former winners, may invite them to be part of the jury and/or to perform at a recital or concert during the Festival. Winners of 2nd or 3rd Prizes will only be permitted to compete at one further competition.

2.- DESCRIPTION OF THE COMPETITION AND REPERTOIRE:

The Competition will consist of three rounds: **PRELIMINARY**, **SEMIFINAL** and **FINAL**, at 6.00 p.m., all of which will take place at the Trujillo Municipal Theatre (address: calle Bolívar 753). This is the **compulsory** repertoire for each round:

COMPULSORY PROGRAMME FOR EACH ROUND:

(All rounds are qualifying rounds)

PRELIMINARY 7 and 8 July (Two pieces. Total time limit of 12 minutes)

1. One piece of free choice, of any period and by any composer.

2. One piece to be chosen from these two categories:

a. An Aria from a Cantata, Oratorio, Mass or similar sacred work by one of the following composers: Johann Sebastian Bach, George Frederic Händel, Joseph Haydn or Felix Mendelssohn.

b. An Opera Aria -recitative is optional- by one of the following composers: George Frederic Händel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Joseph Haydn, Christoph Willibald von Glück, Giovanni Paisiello or Domenico Cimarosa

SEMIFINAL 10 July (4 pieces in total. Time limit of 15 minutes)

1. An Opera Aria by an Italian composer born after 1790.
2. Two Concert Songs, original for voice and piano, in any language except Spanish. The songs **MUST NOT** be by an Iberian (Spain and Portugal) or Latin American composer. The songs must also be in different languages.
3. One Concert Song, original for voice and piano (**NOT ZARZUELA**) to be chosen from the following:
 - a. A Latin American composer
 - b. A Spanish composer

(Regional languages of these countries are also accepted, i.e. : Catalan, Galician, Basque, Quechua, Nahuatl, etc.)

FINAL 12 July

(3 pieces. Time limit of 20 minutes).

1. An Opera Aria or Scene by any composer other than an Italian.
2. An Aria or Scene from an Opera, Operetta or Zarzuela of free choice (by any composer of any period)
3. One piece of free choice, of any genre and period and by any composer.

3.- RULES OF ENTRY:

- All works must be sung in their original language and from memory.
- Opera, Operetta and Zarzuela arias and scenes cannot be transposed from their original key; however, songs can be transposed.
- Candidates can choose the order of the pieces in each round.
- Works cannot be repeated in different rounds, unless the Jury asks the candidate to do so.
- All candidates must submit in the afternoon before each round a list and 4 photocopies of the pieces to be sung in the evening.
- The jury may ask the candidate to sing only some of the pieces of each round. They will always listen to a minimum of 2 pieces per round.
- These are the TIME LIMITS for each round: 1st ROUND (PRELIMINARY): 12

minutes, 2nd ROUND (SEMIFINAL): 15 minutes, 3rd ROUND (FINAL): 20 minutes. Once the candidate goes over these limits, the jury will be entitled to ask the candidate to cut down the programme for that round. It is advised to think carefully how to distribute the time allowed for each round and to choose, if necessary, between an aria or its cabaletta in an operatic scene, for instance, when the scene exceeds the time limits.

· When in doubt about the repertoire, the candidate is very welcome to contact the Organizing Committee to ask for advice. Works that do not comply with these rules will not be considered. **IT IS THE RESPONSIBILITY OF ALL PARTICIPANTS TO ENSURE THAT THE REPERTOIRE SUBMITTED FULFILLS ALL THE PREREQUISITES STATED IN THESE RULES.**

4.- PARTICIPANTS' DUTIES

· All participants must inform the Organizing Committee of their arrival dates and times in the City of Trujillo in order to organize transport to the hotel.

· The Organizing Committee will designate a hotel as official accommodation of all contestants. Those participants who do not wish to use this hotel will be free to make their own choice of hotel, but they will be responsible for full payment of such a hotel. The Organizing Committee will send information before arrival of the hotel's address and contact numbers (telephone, fax, email etc).

· All participants must pay a registration fee of \$55.00 (fifty five US Dollars) on 15th July 2006 at 6.00 pm at the Trujillo Municipal Theatre.

· A registration is not valid and will be deemed null and void if the fee is not paid on the designated date. In such cases, the participant will not be allowed to compete.

· Payment of the registration fee is not refundable.

· During the period of rounds, participants will abstain from any contact with members of the Jury, until they have finished their participation in these rounds. Only those entrants who have been eliminated can be active participants in masterclasses, although everybody is welcome to attend.

· All participants selected by the Jury and Organizing Committee to take part in the Prize Winners' Gala Concert (whether they are prize winners or not) will have to attend the concert with suitable evening dress.

· It is **COMPULSORY** for all prizewinners to take part in the Gala Concerts in Trujillo (14 and 15 July) at the Teatro Municipal, Trujillo. Absence from these concerts will only be allowed in cases of sudden illness, properly documented and authorized by a doctor, otherwise the prizewinner will be stripped of his or her prize.

· All prize winners will endeavour to mention in their Curriculum Vitae the Prize obtained in Trujillo.

ALL participants will include in their registration form a list of 3 opera arias and 3 operatic ensembles (duets, trios, quartets, quintets, etc) from their repertoire, which they

would be prepared to sing in the Gala Concerts with the Trujillo Symphony Orchestra. Zarzuela, non mainstream opera and other genres will also be considered but the entrant must provide their own full score and orchestral parts. The Music Director of the Competition, by mutual agreement with the Jury and the Committee, will publish no later than a month before the start of the Competition a list of all the compulsory pieces for the Gala Concerts. Participants will have to choose 2 arias and 2 ensembles from this list. It is compulsory for all prizewinners to perform these pieces, once they have been agreed with the Music Director. If they refuse to do so, the Committee may withdraw their prize.

5.- PARTICIPANTS' RIGHTS:

- Admitted participants will be offered accommodation in Trujillo paid by the Organisers of the Competition from Thursday 6th July until one day after the end of their participation in the contest, in shared rooms. The prize winners and honourable mention winners will be offered free accommodation until and including 15th July.
- The first draw for the order of participation in the rounds will take place on Thursday 6th July at 6.00 p.m. at the Trujillo Municipal Theatre, in presence of a member of the Organizing Committee.
- All participants can be absent from one of the draws if they justify it and inform the Committee in advance. In such cases, a designated member of the Committee will draw the ballott.
- Any participant who can provide evidence (and an Official Document proving such claim) of having won First, Second or Third Prize in an International Competition between the years 2003 to 2006, will be allowed to go directly to the SEMIFINAL round. They will have to attend the draw for this round.
- The Organizing Committee will provide all participants with an accompanist (pianist), which will be designated upon arrival.
- Each participant will be entitled to a rehearsal before each round. Any extra rehearsals will be paid by the participant and will be arranged directly with the pianist designated by the Organizing Committee.
- All participants can attend the Competition with their own pianist, if they wish to do so, but they will have to cover all costs of the pianist's stay and must inform the Committee at the time of registration.
- All participants are entitled to invite an audience to the rounds.
- Besides a pianist, all participants are free to invite one or more persons to the Competition (besides their own pianist), as long as they understand that all costs will be met by them or by such persons. They must inform the Committee in advance in order to help provide them with hotel accommodation.

IMPORTANT NOTE. : The Organising Committee reserves the right to exclude any person from the competition who, in the view of the Committee, behaves in a manner that is detrimental to the competition.

IMPORTANT NOTE : It is the responsibility of each participant to obtain adequate International Medical Insurance. The Organizing Committee will facilitate local medical services for emergencies only.

6.- DOCUMENTATION TO BE SUBMITTED:

All candidates must send the following documentation:

- a) Registration form, properly filled, in clear writing (type or capitals) and signed.
- b) A photocopy of their official Identity Card or Passport proving their age and nationality. Nationality will be considered to be the place of birth of the participant, unless the participant expresses a different wish to the Organizing Committee (such as an adoption country).
- c) Three recent photographs: two passport size, the other, for the poster of the competition (preferably non-glossy)
- d) Programme to be performed in each round, specifying full and correct titles and composers of each piece. Registration will not be complete unless this programme is precisely detailed.
- e) A brief Curriculum Vitae, no longer than one side, with resume of music studies, singing teachers, courses, masterclasses, prizes, and professional highlights (recitals, opera, concerts, opera roles, etc), specifying venues and dates.
- f) When appropriate, a photocopy of the official document that proves having won First, Second or Third Prize in an International Competition since and including 2003. This will entitle them to start the Competition at the Semifinal round.

7.- REGISTRATION DEADLINE:

The deadline has been established as Tuesday 09 May 2006.

Once the official deadline is over, no changes will be admitted in the programme received by the Organising Committee.

IMPORTANT: Both the registration form and the rest of the documentation must be sent to the Committee before the deadline date. Once the deadline is over, the Committee will only accept mailings with a post mark previous to the deadline or of the date of deadline.

The information of points a) b) c) d) e) and f) in chapter 6 (Documentation to be submitted), can be sent by post, fax or e-mail, as long as it complies with deadline requirements.

The Organizing Committee will admit any participant who has submitted the correct documentation within the designated deadline and paid the registration fee on the specified date.

These requirements are definitive and will exclude any participants who do not comply with them.

POSTAL ADDRESS OF THE COMPETITION:

CENTRO DE PROMOCIÓN CULTURAL TRUJILLO

X CONCURSO Y FESTIVAL INTERNACIONAL DE CANTO LIRICO

Fernando de Montesinos 220 Urb. El Sol

Trujillo-Perú

E-mail : cantolirico@ceprocut.org

www.concursotrujillo.org

Telefax: 51-044-299751

8.- THE JURY:

- The Jury will be designated by the Organizing Committee and will be announced at the start of the competition
- The Jury will publish the results of each round on the day of completion of each round.

9. Rights and duties of the jury

- If a member of the Jury is at the time of the Competition the teacher of one of the participants, they will abstain from voting during the rounds for that candidate. They will only be allowed to express an opinion about the performance of the participant.
- The Jury will be entitled to remove a piece from the programme of any participant due to time limits.
- The Jury will be entitled to ask for the repetition of any of the pieces already sung in a round. The Jury will inform the participant in advance about such repetition.
- The Jury will publish the results of each round on the same day as the round.
- There is no right of appeal against the rulings of the Jury.
- The designation of the Official Prizes and the Special Prizes of the Competition are fully attributed to the Jury, which also has the right to share and not to award any of the Official and Special Prizes of the Competition established in these Rules.

- The Jury has the right to increase the number of participants in the Gala Concerts.
- Once the three Official Prizes have been awarded, the Jury is entitled to give any number of Honourable Mentions to any other finalists.

10.- PRIZES

OFFICIAL PRIZES

FIRST PRIZE:

“*CITY OF TRUJILLO PRIZE*”, offered by Trujillo Province Town Hall : *Gold Ventana Virreinal*, Diploma and \$ 3,000. 00 USD (Three thousand US Dollars)

SECOND PRIZE:

Silver Ventana Virreinal, Diploma and \$ 2,000. 00 USD (Two thousand US Dollars)

THIRD PRIZE:

Bronze Ventana Virreinal, Diploma and \$1,000. 00 USD (One thousand US Dollars)

HONORARY MENTIONS:

FIRST HONORARY MENTION

400.00 USD (Four hundred US Dollars) and Finalist Diploma

SECOND HONORARY MENTION

\$300.00 USD (Three hundred US Dollars) and Finalist Diploma

THIRD HONORARY MENTION

\$ 200.00 USD (Two hundred US Dollars) and Finalist Diploma

SPECIAL PRIZES:

For the 1st Prize Winner: an invitation to perform four recitals with piano:

. First prize winner will receive an invitation to perform a recital in Trujillo in 2007 (there are no fees but accommodation and 5 days' *per diems* will be paid by the Organising Committee).

. Recital In London, United Kingdom awarded by ILAMS (Iberian and Latin American Music Society). This prize includes 3-night stay in London, pianist, venue and publicity. It does not include flights, transport, fees or *per diems*. If the winner declines this prize, the Organizing Committee will offer it, in descending order, to the other prizewinners.

. Recital In Madrid, Spain, awarded by the Escuela Superior de Canto de Madrid. The Organizing Committee of the Competition will provide pianist, 3-night stay in Madrid, venue and publicity. It does not include flights, transport, fees or *per diems*. If the winner declines this prize, the Organizing Committee will offer it, in descending order, to the other prizewinners.

. Recital in Quito-Ecuador, awarded by the National Theatre in Sucre. This prize includes 3 night accommodation, per diems, flights Lima-Quito-Lima, internal transport, 2 rehearsals and a fee \$ 700 USD

For the second Prize

. Recital in Quito-Ecuador, awarded by the National Theatre in Sucre. This prize includes 3 night accommodation, per diems, flights Lima-Quito-Lima, internal transport, 2 rehearsals and a fee \$ 500 USD

OTHER SPECIAL AWARDS:

ORATORIO/SONG PRIZE awarded by the Jury: \$400 USD (Four hundred US Dollars) and Honorary Diploma.

IMPORTANT NOTE:

1. All semifinalists will receive a Certificate of Participation in the Competition.
2. The Organizing Committee will have the right to add extra prizes and awards to this Competition.

ORGANIZING COMMITTEE

. It is the duty of the Organizing Committee to inform all admitted participants and members of the Jury in plenty of time of any circumstance that may make their

participation more pleasant, and also to inform them of any adverse circumstance that may arise in order to facilitate the success of the Festival and Competition.

- The Organizing Committee reserves the right to record, reproduce and broadcast the totality or partial highlights of each event in the Competition (Rounds, Gala Concerts, etc.).

- By courtesy of the Organizing Committee, participants who have been eliminated at a round will be allowed to attend free of charge the rest of the activities of the Competition and Festival, except the Master Classes.

11.- PUBLICATION OF OFFICIAL ANNOUNCEMENT AND ACCEPTANCE OF ITS CONTENTS:

This announcement has been issued in the city of Trujillo on **10th November 2005**, and all participants, by their sheer participation in this event, must accept all and each of the rules after they have been published.

In the event of any claim or conflict, both the participants and the organizers of the Competition will have to abide by the jurisdiction of the Peruvian Legal Tribunals, and the definitive text of this announcement and rules in the original text in Spanish.

APPLICATION FORM

Name and Surnames: _____

Voice: _____

Language: _____

Identity Document Nr. _____

Type of document: _____

Date of Birth _____

Address: _____

Post code: _____

City, State: _____

Country: _____

Phone: _____

E-mail: _____

Will you bring your own pianist?: Yes__ No__

**Accompanist's
Name:** _____

I hereby apply to participate in the Competition, and unconditionally accept the conditions as stated in the official Rules.

Signature: _____

Date: _____

